

National Research University
The Higher School of Economics
Faculty of humanitarian sciences

International Conference

Autobiographical texts in an interdisciplinary
research environment:

People, texts, practices – II

1-2 June 2017

Moscow, Myasnitskaya Street 20

Programme



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1 June

9.30 - 10.00 Registration (room № 311, hall)

10.00 - 11.30 Morning session (room. 311)

10.00 - 10.30 Conference opening

10.30 - 11.30 Plenary papers

Moderator: Yury Petrovich Zaretskiy (NRU HSE)

- Tat'iana Anatol'evna Saburova (Indiana State University/ NRU HSE)
How did they become revolutionaries? The autobiographies of narodniks from the 1870s and collective memory
- Andrei Nikolaevich Kravtsov (Independent scholar, Australia)
The autobiographical context in texts of a personal character of the Russian diaspora in Australia

11.30 - 12.00 Coffee break (room 522)

12.00 - 14.00 Mid-day session (room 311)

Plenary papers

Moderator: Elena Konstantinovna Karpenko (NRU HSE)

- Elena Sergeevna Nikitina (Institute of Linguistics RAS)
Autobiography as an artistic fact
- Rosalia Semenovna Cherepanova (Southern Sakhalin University)
The personal diary: Levels of the private and discourses of the public
- Alexei Pavlovich Kilin (The Urals University named after the first president of Russia B.N. Yeltsin)
Autobiography as a means of rehabilitation: on the evidence of the personal files of citizens, who brought cases for the restoration of their electoral rights that had been denied them for engaging in trade
- Anna Vyacheslavovna Stogova (Institute of world history RAS, RSHU)
"My Lord, what an age, what a world, that man cannot live without fraud and deceit!": deceit, self-deceit and Samuel Pepys' practice of keeping a diary

14.00 - 15.00 Lunch break

15.00 – 17.30. Evening Session.

1. The Past from the first person: Interpretations of interpretations (I)

(room 101)

Moderator: Alexei Pavlovich Kilin (The Urals University named after the first president of Russia B.N. Yeltsin)

- Alsu Anvarovna Asfandirova (The Kuban' Institute of information security)
Memoirs as a historical source
- Maria Pavlovna Mironenko (Institute of Slavic studies RAS)
«A chronicle of my town»:the life and living conditions of Cherkassy in the early XX century through the eyes of a Lawyer
- Konstantin Konstantionovich Semenov (The Solzhenitsyn Centre of Russian Émigré Studies)
"An encyclopaedia of emigrant life" of the first half of the XX century: The diary of A.A. von Lampe
- Larisa Anatol'evna Martynova (The Chekhov commission RAS)
"We are going through a suitcase of Letters". The correspondence of O.L. Knipper-Chekhova and M.P. Chekhova as a multiple-level construction of the world
- Maria Viktorovna Mikhailova (MSU)
An everyday participant in great events: the XX century in the recollections of Kseni'a Pavlovna Pyshkina (from the materials of her personal archive)

2. Genres, narratives, social roles (Room 102)

Moderator: Elena Sergeevna Nikitina (Institute of Linguistics RAS)

- Svetlana Nikolaevna Efimova (The Free University of Berlin)
Jottings in the notes book between cultural practice and literary genre
- Lia Efimovna Bushkanets (Kazan Federal University)
The diary as a narrative text
- Iulia Evgen'evna Zaitseva (Saint-Petersburg State University)
The autobiographical burden of I-narratives of people from various generations
- Alexandra Sergeevna Vinogradova (École Normale Supérieure, Paris)
Claude Le Roy and Régis Debray: two cases of French political autobiography
- Olga Vladimirovna Khanova (Institute of Slavic Studies RAS)
The Lives of bureaucrats, told by themselves: the biographical

dimension of addresses to the highest name in the Habsburg monarchy in the XVIII century

3. Documentary and Literary Genres (I) (Room 120)

Moderator: Rosalia Semenova Cherepanova (South Ural State University)

- Galina Subbotina (The Higher School of Commerce, Paris)
Gender masks and self-expression in Russian literature in the epoch of romanticism
- Irina Vladimirovna Bulgutova (The State University of Buriatiya)
“ULiger on childhood” V. Baraeva as a literary autobiography (via skype)
- Viktoria Alexandrovna Vorob'eva (Saint-Petersburg State University)
The autobiographical models of the 1840s: A.I. Herzen and A.D. Galakhov
- Natalia Georgeevna Potavtseva (RSHU)
The autobiographical texts of Andrei Platonov: dia(chrono)logics “of a problematic personality” of the Modernist epoch
- Sergei Alevtinovich Smirnov (Novosibirsk State University of Economics and Management)
The navigation of personality and autobiography: the search for a method

4. Lives and fates in autobiographical stories (I) (Room 121)

Moderator: Mikhail Yur'evich Roshchin (Institute of Oriental Studies RAS)

- Nina Akapova Kazarova (Southern Federal University)
The personality of Yu.O. Martov in autobiographical texts
- Anastasiia Viktorovna Nazarova (MSU)
Witness and accused in Russian history: the memoirs of E.N. Chirikova “On the paths of life and creativity. Fragments of reminiscences”
- Irina Semenovna Sleptsova (Kyzlasova) (Institute of ethnology and anthropology RAS)
The diary of the peasant P.V. Bugrova: self-representation as the projection of collective and individual consciousness
- Ekaterina Vadimovna Chicherina (NRU HSE)
P.A. Tverskoi: politician, entrepreneur, journalist. A biographical analysis of memoirs
- Tatiana Valer'evna Medvedeva (Institute of Slavic Studies RAS, Archaeographic Commission RAS)
The reminiscences of Dmitrii Nikolaevich Sverbeev – between typicality and uniqueness

2 June

10.00 – 12.00 Morning Session.

1. The Past from the first person: Interpretations of interpretations (II) (Room 101)

Moderator: TBA

- Vladimir Vladislavovich Glebkin (The Russian Academy of national economy and state service of the President of the Russian Federation, school №1514 Moscow)
The cognitive analysis of events and the structure of autobiographical narrative
- Ekaterina Vladimirovna Kamenskaya (The Urals State Economic University)
In a foreign land: The memoirs of military personnel – participants of operation “Danube”
- Tatiana Vladimirovna Levitskaya (MSU)
The diary of N.A. Lukhmanova during the period of the Russian-Japanese war
- Darya Alexeevna Petushkova (NRU HSE)
The recollections of a well-educated young girl: the diaries of Simone de Beauvoir as source for the history of intellectuals

2. Documentary and Literary Genres (II) (Room 120)

Moderator: TBA

- Petra Rethmann (McMaster University, Canada)
Sensory Experience in Auto-ethnographic Poetry
- Alexandra Arturovna Kudryashova (Institute of pedagogy and the education psychology)
The motive of inspiring the birth of an artist or «the initial event» in Russian autobiographical prose
- Veronika Dmitrievna Altashina (Saint-Petersburg State University)
Metalepsis as an autobiographical technique in French XVIII century literature
- Svetlana Yurevna Pavlova (National Research University Saratov State University)
The influence of the ideal of heroic feminism on the construction of the autobiographical image of Mademoiselle de Montpensier

- Yana Pavlovna Sholokhova (MSU)
The artist and his “self-testimony”: the verbal and visual in the memoirs of V. Kandinsky

3. Voices from XVIII century Russia (I) (Room 102)

Moderator: Elena Borisovna Smilyanskaya (NRU HSE)

- Irina Pavlovna Kulakova (MSU)
The travelogue as a variant of ego-document: on the history of the genre of travelogue in Russia in the second half of the XVIII to the early XIX century
- Marina Fedorovna Rumyantseva (NRU HSE)
The memoirs of A.T. Bolotova in the context of the historical culture of the modern period: a source-based approach
- Elena Konstantinovna Karpenko (NRU HSE)
The study of Russian personal testimony from the XVIII century in the context of ongoing debates in social history
- Yulia Igorevna Ibraeva (NRU HSE)
“...Such happiness I do not have but from seeing you, my most kind friend, by my side”. The epistolary novel of the first quarter of the XVIII century (on the materials of the correspondence of Alexandr Danilovich Men’shikov with his wife Darya Mikhailovna)

4. Lives and fates in autobiographical stories (II) (Room 121)

Moderator: TBA

- Maria Antonietta Struzziero (Independent scholar)
Representation of the self in a contemporary memoir: A study of Jeanette Winterson’s “Why Be Happy When You Could Be Normal?”
- Antonina Vladimirovna Sharova (NRU HSE)
The a-political diary of a “leftwing” historian
- Mikhail Yur'evich Roshchin (Institute of Oriental Studies RAS)
The scholar of Islam and Iran-studies V.A. Ivanov (1886 – 1970) and his attempt at autobiography: the personal interpretation of a hero of his difficult life circumstances
- Roman Yulianovich Pochekaev (NRU HSE, Saint-Petersburg)
Biography in an autobiography: the image of K.P. von Kaufman in the reminiscences of G.P. Fedorova and N.P. Ostroumov

12.00 – 12.30 Coffee break (Room 216)

12.30 - 14.30 Mid-day session

1. The world of self-representation: from XIX century memoirs to the blogosphere (Room 101)

Moderator: TBA

- Denis Sergeevich Artamonov (National Research University Saratov State University)
“Brutuses” and “Cassiuses”: People and texts in the autobiographical compositions of the conspiracy of 11 March 1801
- Nikita Vladimirovich Balagurov (NRU HSE, Saint-Petersburg)
Loss and acquisitions: the catalogue of pictures of the heir to the throne Prince Alexandr Alexandrovich as an ego-document
- Anton Nikolaevich Borovikov (NRU HSE)
The poetics of posts of a user
<https://www.facebook.com/Lisa.marantidi.7?fref=ts>
- Evgenia Gennad'evskaya Nemirovskaya (Moscow State University of psychology and pedagogy)
The blog as the successor of the autobiographical diary: some peculiarities of self-representation

2. The personal and the social in traumatic experience (Room 120)

Moderator: TBA

- Oxana Vladimirovna Besschetnova (National Research University Saratov State University, Balashov Institute)
The personal transformations of parents restored to their parental rights (on materials of a sociological study)
- El'za-Bair Matsakovna-Guchinova (Independent scholar)
The language of trauma in autobiographical writing and drawing
- Elena Eduardovna Nosenko-Shtein (Institute of Oriental Studies RAS)
Autobiographies and the study of disability: tasks and perspectives
- Gayane Arutiunovna Shagoyan (Institute of archaeology and ethnography NAS Armenia)
A comparative study of three versions of the autobiographies of repressed Armenians
- Alexei Evgen'evich Kozlov (Novosibirsk State Pedagogical University)
«Notes from the house of the dead» in the memoirs of Dmitrii Akhsharumov: the transformation and appropriation of traumatic experience

3. Voices from XVIII Russia (II) (Room 102)

Moderator: Irina Pavlovna Kulakova (MSU)

- Roman Pavlovich Bilanchuk (The Research Centre “Antiquities”, Vologda)
A meeting with Peter I: a case from the life of a provincial scribe from the first third of the XVIII century
- Sergey Viktorovich Alpatov (MSU)
“The Life of Tkachov”: the autobiography of a peasant of the XVIII century and the genre of the naive novel of the XIX century
- Elena Borisovna Smilyanskaya (NRU HSE)
Autobiography, or an account due to state obligation? The memoir of counter-admiral John Alfinston on service in Russia under Catherine the Great
- Yury Petrovich Zaretskiy (NRU HSE)
Autobiography and truth (the testimony of professor Wigand about his service in Moscow University)

4. Auto/biographical testimonies in a social dimension (Room 121)

Модератор: TBA

- Mikhail Yurevich Nemtsev (Independent scholar)
Soviet philosophers representing themselves: one generation in the particularities of their biographies
- Oleg Borisovich Bozhkov, Svetlana Nikolaevna Ignatova (Sociological Institute RAS)
The dynamic of family status in Russia from the XIX to the XXI century. (Based on the materials of the biographical collection of the Sociological Institute RAS)
- Maxim Sergeevich Il'in (Perm State Humanitarian Pedagogical University)
Autobiography as an instrument of the feminisation of religious power in the representations of Islamic feminism
- Elizaveta Arkad'evna Mankovskaya (Princeton University)
The urban «other»: the city as a place for the maturation of subjectivity in Soviet diaries 1920-1940

14.30 – 15.30 Lunch break

15.30 - 16.30 Project presentations

The corpus of diaries «Prozhito»: publishing work with personal texts in a digital age (Room 101)

Mikhail Anatol'evich Melnikchenko, Natalia Borisovna Tyshkevich (The charity fund "Extend a hand", NRU HSE)

Book presentation «A small animal of the human breed. Autobiographical fragments» (Saint Petersburg.: Aleteia, 2016) (Room 102)

Alexei L'vovich Aliushin (NRU HSE)

16.30 - 17.30 Round table (Room 311)

Autobiographical studies in Russia and abroad: Perspectives for collaboration

17.30 - 18.00 Closing remarks (Room 311)

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