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**If there were no reviews: the role of critique in the disciplinary foundation of the humanities in the XIXth century**

**Summary:** This research is motivated by the quest for a German Romanticism background for the process of disciplinary formation in the humanities. The article delves into the ideas which were crucial for the formation of symbolism and mythology as an academic discipline, its rise and fall. The research explores the role of reviews and debates around romantic philosopher and philologist Friedrich Creuzer’s works and statements in the history of science of mythology. The findings of the research illustrate the impact of the debates around mythology in the age of German Romanticism and German Idealism on the further development of human disciplines, and the role of academic critque in the disciplinary foundation of the humanities. We offer that as in the case of a university professor under a great influence of romantic ideas while establishing the concept of his academic seminar it is crucial for interpretation of an academic discipline history to be aware of the complex interactions between different factors in the debates and conflicts which formed it.

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