**Pleshkov A.A.**

**Neoeternalism in the mirror of reviews**

In the middle of the XX century, after the collapse of programs of verificationism and falsificationism, the turn to metaphysics in analytic philosophy occurred. On the wave of interest in classical metaphysical questions, analytic philosophy of religion, or rather philosophical theology, gains rapid development. During three decades of the second half of the past century, the field of knowledge discredited by logical empiricism evolved into an autonomous and respectable sub-discipline with its own professional association and periodical edition.

Deep interest in current research agenda (from epistemology to time travel) and the openness to rational (as opposed to dogmatic) criticism became important prerequisites for the institutionalization of analytic theology. And the institute of review could be considered as one of the most important instrument for these contextualization and dialogueness. In my paper, I will consider a particular conception of *neoeternalism* proposed by Eleonore Stump and Norman Kretzmann and show how reviews on their article “Eternity” (1981) became an effective mechanism of classicalisation and normativization ‎in the field of philosophical theology.