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**Contemporary Art in the Focus of Philosophical Comprehension: H.-G. Gadamer and B. Iser**

The framework task is to demonstrate several ways of philosophical thought about contemporary art, which is conceptualized as a significant point in the context of the investigation about culture both according to its genuine nature and contemporary circumstances. The examples of such elaboration can be found in H.-G. Gadamer's and W. Iser's theories, which are also interesting to compare, because they both worked in the second half of the XX century in German universities.

Gadamer determines the principles of art (mimesis, play, interpretation etc.) ontologically as a paradigm for the description of any event of understanding. The philosopher considers some phenomena of contemporary art - for example trends of lyric poetry, abstract painting, etc. - to reveal how the authentic modes of being in the world are manifested in modern times.

In the context of Reception Aesthetics W/Iser outlines the anthropology of fiction literature, in accordance to which fiction's main function is neither to create a fantasy-world separated from reality, nor to construct a mirror of reality, but rather to fulfill human need to complete reality in a certain way by transforming its representation. Iser argues, that contemporary art reveals the constitutive role of the recipient for the formation of meaning. Thus, It should be considered the problem about how the artwork affects attitude to reality.

Despite the difference between Gadamer's and Iser's focuses of research, It can be supposed a hypothesis regarding the aspirations they share: reflection on contemporary art should emphasize the performative potential of the philosophical conception. If tendencies of modern art express by figurative "speaking" the peculiarities of contemporary style of consciousness in relation to reality, the reflection about it is an attempt to influence the mode of thinking and action in the cultural context.