**Yatsyk S. A. Review as a Form of Reflection in the Academic Community: on the Perception of “Allegory of Love” by K. S. Lewis by Contemporaries**

C.S. Lewis is known as tale-writer, preacher and philologist. In the mid-twentieth century he wrote “The Chronicles of Narnia” and became word-wide famous; this vana gloria turned his Oxford colleagues from him, which made him quit Oxford and join Cambridge. This presentation aims at examination of reviews written by Lewis’ contemporaries on his very first book “Allegory of Love” published in the year 1936, before attaining fame. By means of revealing criteria applied to Lewis’ research and by analysis of the strategy of critics (such as calling in question the very notion of “courtly love”, disputing Lewis’ interpretation of Spenser’s “The Faerie Queene” and Andrew the Chaplain’s “About Love”; mentioning Lewis’ excessive romanticism etc) author intends to describe professional standards of British philologists of late 1930s and their notion of academic writing.

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