**Trompe-l'œil as a problem in philosophy of pictures**

 Most of the theories proposed in the field of analytical philosophy of depiction confront with considerable difficulties while being used as empirical tools: they usually provide a helpful theoretical background, but say disappointingly little about specific pictures. This obstruction is extremely visible in case of trompe-l'œil, or pictures that are working by means of perceptual deception. In this report I will try to address the problem of trompe-l'œil from the point of non-mimetic approaches to depiction which are tempting to conceptualize pictorial semantics as being irreducible both to surfacial and referential qualities of pictures.